



David Clipsham

THE NATIONAL ARCHIVES,
UK

ABOUT DAVID

David is the Technical Architect for the Digital Archiving department at The National Archives (UK). He is the technical lead for services and systems including our Digital Records Infrastructure, the Transfer Digital Records service, the DROID tool, and the PRONOM registry.

ABOUT THE NATIONAL ARCHIVES

The National Archives are the official archive and publisher for the UK Government, and for England and Wales. They hold records dating back more than 1,000 years, from the Domesday Book to Government tweets.

LOCATION

London (UK)

OPF MEMBER SINCE

2015

THE	
NATIONAL	
ARCHIVES	



WHAT MOTIVATED THE NATIONAL ARCHIVES TO JOIN THE OPF?

There is a whole landscape of reasons why being an OPF member is a good thing for us as an organization. The main USP is the sustainability of the Reference Toolset that has become critical to a lot of organisations' digital preservation workflows. We use some OPF tools ourselves, Jpylyzer being a really obvious one that plays a key role within our workflows for digitization. The National Archives also provides leadership for archives in England, and many of the organisations we provide guidance, support and advocacy for also use OPF tools. OPF's involvement in emerging standards like E-ARK and its leadership in open source is also crucial, especially in the libraries, archives and museum sector where there isn't always a lot of funding available and use of open source is more widespread.

WHAT IS OPF MEMBERSHIP TO YOU?

From my own perspective as a digital preservation practitioner, I find tremendous value in the knowledge exchange, particularly on a more technical level. By dealing with technology and tooling, OPF has a very specialised outlook compared to some of the other digital preservation advocacy organizations.

WHAT DOES THE FUTURE LOOK LIKE FOR OPF?

OPF is in a very strong position to be able to lead and participate in projects that have been ongoing for a while but also projects that will be emerging in the future. This means that OPF is well-placed to be at the forefront of innovation within the digital preservation community. I think that is really important.