Accessing the intangible

Leontien Talboom
Our digital preservation strategy

Our digital preservation strategy applies to the whole of the British Library.

Digital Strategy

March 2017
<table>
<thead>
<tr>
<th>Ref No</th>
<th>LT000041/008/002/013</th>
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<tr>
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<tr>
<td>Level</td>
<td>Item</td>
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<tr>
<td>Title</td>
<td>Minutes of TFL Company Council Meeting</td>
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<tr>
<td>Description</td>
<td>Agenda for this meeting was as follows: 1. Welcome and introductions 2. Review of actions from the last meeting 3. Company Council Information Pack 4. Olympics 5. Museum Assistant Grade.</td>
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<tr>
<td>Date</td>
<td>3 Feb 2012</td>
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<td>Extent</td>
<td>1</td>
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<td>Physical Description</td>
<td>pdf(s)</td>
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<tr>
<td>Language</td>
<td>English</td>
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<tr>
<td>Related Material</td>
<td>Other records in this series may be relevant to your research but will not have been returned in your search results because the description does not include the search term you used. If you want to browse through a particular series it is possible to do so by accessing the Hierarchy Browser. If you click on the SysID code you will be able to view the Hierarchy Browser for the entire series. Clicking on any of the codes in the browser list will take you directly to the full record view of that individual.</td>
</tr>
<tr>
<td>Repository Held By</td>
<td>Transport for London Group Archive</td>
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THIS CONTENT CAN ONLY BE VIEWED IN THE READING ROOM* OF A UK LEGAL DEPOSIT LIBRARY.

* To access a reading room you will require a reader's pass from the library in question. See links below for details on the UK Legal deposit libraries and how to obtain access to a reading room. Note: Access is via Library terminals and digital copies of content cannot be taken.

- The British Library (Sites in both London and Boston Spa, Yorkshire)
- National Library of Scotland
- National Library of Wales
- Bodleian Library, University of Oxford
- Cambridge University Library
## Catalogue description

### Animation for re-opened formal investigation: rotating view of ship's structure.

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<tr>
<th>Reference:</th>
<th>MT 205/6</th>
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<td>Description:</td>
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<td>Date:</td>
<td>2000 Jan 1 - 2000 Dec 31</td>
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This record is not available to order. More information may be available in the catalogue description.

Help with your research

How to use this catalogue

Need more context? View the catalogue description for MT 205

Have you found an error with this catalogue description? Let us know
What constraints are digital preservation practitioners facing when making born-digital material accessible?
Approach

- Literature Review
- Interviews
The digital environment
LET ME INTRODUCE YOU

TO THE INTERNET
Born-digital material
Processes used for born-digital material
Expectations of users
- Anything you want to find?
- Yeah, yeah
Interviews

Wellcome

British Library

London Community Video Archive

Transport for London

ARCHAEOLOGY DATA SERVICE
Deposited material
‘…we get what we are given.’
‘At the moment that just sits there, and we keep looking at it every now and then, working out how the hell we’re meant to appraise all this material.’
Losing control
‘...people always want to retain control of their program, their data, whatever it is. They are aware that once you push it out there, it becomes fixed and it is more accessible to people and people can pick holes in it and identify or use it in ways that you might not necessarily agree with.’
Expectations from users
‘I was expecting there would be a group of people who wanted data and certainly most of the researchers who are regular users of <our organisation> are still using very traditional, historiographic, kind of small data type research techniques actually.’
Reluctance to computational techniques
‘I think leaping from completely manual processes to completely automated is really dangerous because you have no way of troubleshooting where it goes wrong…’
Doubting own processes
‘Dodgy archive, dodgy practices’
‘Our position is that digital preservation is not something that my team alone can do, it’s much too big a task for that and that’s the message we put out to everybody that we work with.’
Changing mindset
‘And ultimately, the base skills that we’ve been taught, and we’ve acquired as an archivist, are there for a reason and the principles still apply whether you’re in an analogue world or a digital world, it’s just a case of adapting them.’
Wrap Up

- Digital environment
- The digital material
- Processes used
Questions?

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