

The Netherlands Institute for Sound and Vision is the national AV-archive and media museum. Our focus is to preserve our national AV heritage and give shape to this through our PRESERVATION POLICY, STANDARDS and PROCEDURES. We aim for OAIS COMPLIANCY and through careful PRESERVATION PLANNING and using standards such as PREMIS to shape our PRESERVATION METADATA DICTIONARY, we aspire to become a TRUSTED DIGITAL REPOSITORY. Internationally we are an active participant in various projects and initiatives such as Europeana and the AUDIO-VISUAL THINKTANK.

We don't just do 'traditional' AV-archiving, but also archive webvideos, websites and COMPUTERGAMES and are aiming to continuously broaden our collection as the media-landscape around us changes.